



TERRACES AS
ARCHITECTURAL
CONTINUITY

Designing volumes, transitions and
intimate outdoor spaces

**A shared architectural grammar
guides every project.**

Paracelsus Gardens conceives terraces, patios and gardens as architectural extensions of the built space, where interior and exterior dissolve into a continuous experience.

Volumes, vegetation and materials define spatial sequences, shaping perspectives, privacy and everyday use.

Gardens are not treated as decorative elements, but as living architectural systems, structuring space and mediating transitions.

This language adapts to climate, culture and lifestyle while preserving coherence, identity and intention.



DESIGNING GARDENS AS ARCHITECTURAL SYSTEMS

Paracelsus Gardens conceives terraces and outdoor spaces as living architectural structures.

Planters, modular botanical walls and landscape elements are used to shape volumes, create intimacy and organise uses without closing space.

Each project explores the dialogue between materials, vegetation and architecture, creating environments that evolve with light, seasons and daily life.

Interior and exterior are treated as a continuous spatial sequence, where design, function and atmosphere coexist naturally.



FROM CONCEPT TO SPATIAL EXPERIENCE

Paracelsus Gardens approaches each project through a careful reading of space, use and context.

Terraces, patios and gardens are conceived as spatial sequences, where volumes, materials and vegetation interact to create balance and continuity.

Design decisions emerge from climate, lifestyle and architectural constraints, ensuring that each intervention feels natural, coherent and purposeful.

The studio operates at the intersection of design, landscape and architecture, translating intention into spatial experience.



WORKING AS AN INTERFACE COLLABORATION, RESEARCH AND PROTOTYPING

Paracelsus Gardens collaborates closely with architects, designers, landscape professionals and local artisans, acting as a creative interface throughout the design process.

The studio intervenes at different stages of a project, from early concepts and competitions to design development, ensuring coherence between architectural intent, botanical systems and spatial experience.

Through The Atelier, research and prototyping explore contemporary interpretations of botanical architecture, translating ideas into adaptable systems and solutions.



DESIGNING SPACES
WHERE ARCHITECTURE,
LANDSCAPE AND EVERYDAY
LIFE CONVERGE.

PARACELTUS GARDENS